

Ralph Towner

Suite for Guitar

(with optional Flute, Oboe, or Violin)

1. Mevlana Etude
2. Caminata
3. The Juggler's Etude

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Performance Note

The three pieces assembled as *Suite for Guitar* were initially composed as independent pieces. However, I feel that their musical compatibility falls quite naturally into the suite format. Originally, the development sections for *Caminata* and *The Juggler's Etude* were accomplished by improvisation on the harmonic form established in the pre-composed themes. Here they are set as fixed compositions, hopefully still maintaining the flair of improvisation in their development sections.

Both *Meulana Etude* and *The Juggler's Etude* contain a similar technique necessary to their performance. In order to sound the chordal outlines as melodic sequences, you must lift the appropriate left-hand finger from each note the instant the successive note is sounded to avoid the effect of a sustaining broken chord. This technique occurs at the outset of both pieces.

Ralph Towner

Total Duration: c. 12'

Suite for Guitar

RALPH TOWNER

1. Mevlana Etude

Allegro ($\text{♩} = 120\text{--}132$)
(expressively)

* Hold down indicated finger for duration of bracket.

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CIV

2 4

\sharp p f

\sharp p

\sharp p

\sharp p

a tempo

\sharp p

decresc.

rit. 12th

a tempo

CVII

mp

\sharp f

\sharp f

CVII

CIV

CV

agitato CII rit.

a tempo

$\frac{1}{2}$ CII CIII $\frac{1}{2}$ CII CIII

$\frac{1}{4}$ CII $\frac{1}{2}$ CV CIII CVI CV CVIII CVI CIII

$\frac{1}{2}$ CII CIII $\frac{1}{2}$ CII CIII

$\frac{1}{2}$ CII CIII CVI CV CVI CVI CIII

rit.

The image shows a musical score for 'The Star-Spangled Banner'. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part starts with a melodic line of eighth notes, followed by a sustained note, and then a series of eighth notes. The piano part features eighth-note chords. The score includes dynamic markings like 'a tempo' and 'i p i m' (indicated by a bracket over the piano part).

accel. *calmly*

poco rit.

rit.

A musical score for piano, page 10, showing measures 11 and 12. The score consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand (bass). Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a repeat sign and a double bar line, continuing the melodic line.

accel. poco a poco

p

a tempo

a tempo

a tempo

poco rit.

rit.

pp

2. Caminata

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The first staff begins with a dynamic of p (pianissimo) and a performance instruction *dim.* The second staff starts with m (mezzo-forte). The third staff begins with m (mezzo-forte) and a dynamic of p (pianissimo). The fourth staff starts with a (allegro) and a dynamic of p (pianissimo). The fifth staff begins with a (allegro) and a dynamic of m (mezzo-forte). The sixth staff begins with m (mezzo-forte) and a dynamic of p (pianissimo). The music includes various dynamics such as p , m , a , and $12th$ (12th note). It also includes performance instructions like *rall.* (rallentando), *a tempo*, and *dim.* (diminuendo). The music is divided into measures by vertical bar lines.

Duration: c. 5'30"

3. The Juggler's Etude

This movement may be played with optional Flute, Oboe, or Violin. A part is provided for these instruments.

⑥ =D

d. = 76

lightly

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8. m i p m i p i m i

CV

D CIV 3 CV 4 m p i m i m CIII 5 m p i m i m

CIV 4 m i m CIII 5 m i m 4 m 1 m 0 m 1 m 2 m 1 m 0 m 1 m 2 m

m i m i CII 2 m 1 m 0 m 1 m 2 m 1 m 0 m 1 m 2 m

E *lyrically*

lyrically

CIII

CIX **CX**

CII

CIII

CII

CIII

CII

CIII

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998

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1000

CIV

CVI

CVI

CVI

J

12th

12th

5th

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[K] a tempo
 CIV CV CV
 18th 20th 12th 13th
 rit.
 cresc. poco a poco
 mf
 12th

a m d i m
 1 3
 4
 3
 decresc. poco a poco

CII
 12th 7th 12th 9th
 p i a p
 4 5th m p
 4 7th

Slowly, freely
 7th
 accel.
 cresc.

(M) a tempo
 m 12th

a m i p m i p i m i a m i p m i p i m i
 p

a m i p m i p i m i
 p

a m i p m i p i m i
 p

CV
 a m i p m i p i m i a m i p m i p i m i
 p

(cv).

The image shows a complex musical score for piano, consisting of eight staves of music. The music is divided into sections by measure numbers and section labels. The sections include: 1-10 (labeled 'CV'), 11-15 (labeled 'N CIV'), 16-20 (labeled 'CIV'), 21-25 (labeled 'CIII'), 26-30 (labeled 'CII'), 31-35 (labeled '1/2 CII'), 36-40 (labeled '5/4 CII'), 41-45 (labeled '3/4 CII'), 46-50 (labeled 'poco rit. 3/4 CII'), 51-55 (labeled 'rit.'), and 56-60 (labeled '19th' and 'decrease, al fine'). The score features various dynamics (p, f, ff, etc.), articulations (staccato dots, dashes, etc.), and time signatures (common time, 2/4, 3/4, 5/4, 6/8, etc.). The piano keys are indicated by black and white dots on the staves.